Curriculum Overview for Year 1

English Reading - Word Reading Writing - Composition Reading — Word Reading | apply phonic knowledge and skills as the route to decode words | apply phonic knowledge and skills as the route to decode words | respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes | read accurately by blending sounds in unfamiliar words containing GPCs that have been taught | read common exception words, noting unusual correspondences between spelling and Computing **Art & Design** willing — Composition spirit sentences by: spirit spiri Spelling (see English Appendix 1) words containing each of the 40+ phonemes already taught | respond speedily with the correct sound to graphemes (letters or groups of letters) for all abopt of the 40+ phonemes, including, where applicable, alternative sounds for graphemes | read accurately by blending sounds in unfamiliar words containing GPCs that have been taught | read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word | read words containing taught GPCs and | s., e.s., -ing, -ed, -er and -est endings | read words containing taught GPCs and | s., | read words containing taught GPCs and | s., | read aloued accurately book shit contractions (for example, I'm, I'll, we'lll), and understand that the apostrophe represents the omitted letter(s) | read aloued accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up their fluency and confidence in word reading. | re-read these books to build up thei to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space use technology purposefully to create, organise, store, manipulate and retrieve digital Writing − Vocabulary, grammar, punctuation □ develop their understanding of the concepts set out in <u>English Appendix 2</u> □ leaving spaces between work □ joining words and joining clauses using and Reading — Comprehension develop pleasure in reading, motivation to read, vocabulary and understanding by: disteniing to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently being encouraged to link what they read or hear read to their own experiences becoming very familiar with key stories, fairy stories and traditional takes, retelling them and considering their particular characteristics recognising and joining in with predictable phrases elarning to appreciate rhymes and poems, and to recite some by heart discussing word meanings, linking new meanings to those already known understand both the books they can already read accurately and fluently and those they listen to by: beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I learning the grammar for year 1 in English Appendix 2 use the grammatical terminology in English Appendix 2 in discussing their writing. recognise common uses of information technology beyond school understand which letters belong to which handwriting 'families' (i.e. letters that are formed in drawing on what they already know or on background information and vocabulary aung discussing the significance of the title and events making inferences on the basis of what is being said and done predicting what might happen on the basis of what has been read so far participate in discussion about what is read to them, taking turns and listening to what **Design & Technology Cooking and** design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, wher appropriate, information and communication technology **Nutrition** Make **Mathematics** use the basic principles of a healthy and varied diet to prepare dishes Geometry – Properties of shapes L recognise and name common 2-D and 3-D shapes, including: L 2-D shapes [for example, rectangles (including squares), circles and triangles] L 3-D shapes [for example, cuboids (including cubes), pyramids and spheres]. understand where food comes from. Measurement Compare, describe and solve practical problems for: Lengths and heights [for example, long/short, longer/shorter, tall/short, double/half] mass/weight [for example, heavy/light, heavier than, lighter than] capacity and volume [for example, fell/empty, more than, less than, half, half full, Number – Number and Place Value _ count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number. _ count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens _ identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least _ read and write numbers from 1 to 20 in numerals and words. Legiven a number, identify one more and one less Lidentify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least Legislation and Subtraction Cepture and the subtraction (Cepture) and the subtraction (Cepture) and the subtraction (Cepture) and the subtraction (Cepture) and subtraction cedigit and two-digit numbers to 20, including zero Legislation and subtraction cedigit and two-digit numbers to 20, including zero Legislation and subtraction cedigits and two-digit numbers to 20, including zero Legislation and subtraction and subtraction cedigits and two-digit numbers to 20, including zero Legislation and subtraction and subtraction cedigits and two-digit numbers to 20, including zero Legislation and subtraction and subtraction cedigits and two-digit numbers to 20, including zero Legislation and subtraction and s explore and evaluate a range of existing products evaluate their ideas and products against design criteri Technical knowledge build structures, exploring how they can be made stronger, stiffer and more stable explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products Geography Number – Division and Mutliplication solve one-step problems involving multiplication and division, by calculating he answer using concrete objects, pictorial representations and arrays with the upport of the teacher. Location knowledge \[\sum \text{anne, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas \(\text{Human and physical geography} \) \[\sum \text{identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in \) Music \square identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles Number – Fractions L recognise, find and name a half as one of two equal parts of an object, shape or quantity L recognise, find and name a quarter as one of four equal parts of an object, shape or quantity. use basic geographical vocabulary to refer to: use their voices expressively and creatively by singing songs and speaking chants and key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and L key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop Geographical skills and fieldwork L use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the coun oceans studied at this key stage listen with concentration and understanding to a range of high-quality live and recorded experiment with, create, select and combine sounds using the inter-related dimensions of \bot use simple compass directions (North, South, East and West) and locational and directional language (e.g. near and far; left arright) to describe the location of features and routes on a map □ use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key □ use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment History Science Intumans identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals identify and name a variety of common animals that are carnivores, herbivores and omnivores describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) identify, name, draw and label the basic parts of the human body and say which part of the body is associated with name and careful and the same careful and the same changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life $\,$ **Physical** significant historical events, people and places in their own locality. events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals **Education** master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities **Religious Education** participate in team games, developing simple tactics for attacking and defending LAS Unit 1 – Christian Beliefs and Lifestyles observe changes across the four seasons observe and describe weather associated with the seasons and how day length varies. LAS Unit 7 – Belonging to a Christian Community LAS Unit 3 – Visiting a Christian Church LAS Unit 6 – The Good Earth: Giving Thanks LAS Unit 9 – Talking About God